

BILL BROCHTRUP -- Off-Broadway: *Secrets of the Trade* (Primary Stages), *Lost and Found* (FringeNYC Encore Series), *Snakebit*. Los Angeles Theatre: South Coast Repertory (*The Real Thing*, *Taking Steps*, *Noises Off*), Antaeus Theatre Company (*Cloud 9*, *Mrs. Warren's Profession*, *Peace In Our Time*, Co-Artistic Director) Rogue Machine Theatre (*Les Blancs*), Fountain Theatre (*The Normal Heart*), The Black Dahlia (*Secrets of the Trade*, *Theater District*), Odyssey Theatre Ensemble (*Bach at Leipzig*, *Small Tragedy*), LA Theatre Works (*The Caine Mutiny Court-Martial*, *The Great Tennessee Monkey Trial*), Boston Court (*Pera Palas*), Coast Playhouse (*Snakebit*), and the Pasadena Playhouse (*If Memory Serves*). Film: *Hypnotized*, *Life As We Know It*, *He's Just Not That Into You*, *Duck*, *Man of the Year*, *Space Marines*, *Ravenous*. Television: *Major Crimes*, *Shameless*, *Kendra*, *Dexter*, *In the Life*. Series Regular: *Public Morals*, *Total Security*, and seven seasons as "PAA John Irvin" on *NYPD Blue*.

He has told his original stories at numerous Spoken Word events, written for *OUT Magazine* and the best-selling book of essays *I Love You, Mom!*, is an SPCA "Friend for Life," has hosted AIDS Walks across the country, and has traveled the Middle East, Asia, Europe, and the Balkans visiting our Troops with the USO and Armed Forces Entertainment.

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