

Bill Brochtrup

Bill Brochtrup is a film, television, and stage actor, best known for playing “John Irvin,” the cheerful administrative aide, on ABC TV’s Emmy Award-winning police drama, *NYPD Blue*. Along with the rest of the cast, he was nominated for a Screen Actors Guild Award for Outstanding Performance by an Ensemble.

Originally hired for just two episodes, Brochtrup proved so popular that producer Steven Bochco decided to add his character, the openly gay and extremely efficient “Upstairs John,” to the cast of the controversial CBS comedy, *Public Morals*, making Bill one of the few TV actors to play the same character on both a drama and a sitcom.

Only one of the 13 episodes of *Public Morals* that were shot ever saw the air -- but Bochco cast him again the following year, co-starring with James Remar and Jim Belushi in the ABC TV private eye drama *Total Security*.

Towards the end of the short life of *Total Security*, Brochtrup was walking across the Twentieth Century Fox Studio lot when he bumped into *Blue* co-creator, David Milch, who asked him simply, “Do you want to come home?” “Yes.” “Short conversation.” In the sixth season of *NYPD Blue*, Brochtrup returned, this time as a series regular, staying with the show through its twelfth and final season.

His film work includes the Katherine Heigl/Josh Duhamel romance *Life As We Know It*, all-star comedy *He's Just Not That Into You*, festival favorite *Duck, Man of the Year*, *Space Marines* and cannibal thriller *Ravenous*. He has been on television shows as varied as *Dexter*, *Without a Trace*, *The Wild Thornberrys* (playing the voice of a dolphin), and Bravo's *Celebrity Poker Showdown*, where he suffered a humiliating defeat. He is currently appearing in Jon Avnet's web series, *Kendra*, and recurring on Showtime's *Shameless* and TNT's *Major Crimes*.

He appeared Off-Broadway in Jonathan Tolins' *Secrets of the Trade* (Primary Stages), John Pollono's *Lost and Found* (FringeNYC Encore Series at the Lucille Lortel), and David Marshall Grant's *Snakebit*, continuing with the play for its LA premiere at the Coast Playhouse.

At Tony Award-winning South Coast Repertory he starred as "Henry" in Tom Stoppard's *The Real Thing*, and in the farces *Noises Off* and *Taking Steps*. He is the Co-Artistic Director of The Antaeus Company, Los Angeles' acclaimed Classical Theatre ensemble, and has appeared in their productions of Anton Chekhov's *The Seagull*, Sinan Unel's epic *Pera Palas*, and Noel Coward's *Tonight at 8:30* and *Peace In Our Time*.

At the intimate Black Dahlia Theatre he starred in Richard Kramer's *Theater District* and the world premiere of *Secrets of the Trade* with John Glover. He appeared in Tolins' *If Memory Serves* at the Pasadena Playhouse, won acclaim in the Odyssey Theatre Ensemble's shattering *Small Tragedy* and comic *Bach at Leipzig*, and has toured the country in *The Caine Mutiny Court-Martial* and *The Great Tennessee Monkey Trial*,

with Ed Asner, for LA Theatre Works. His latest appearance is in Larry Kramer's *The Normal Heart* at The Fountain Theatre.

He is a frequent guest host of the PBS newsmagazine *In the Life*, has told his original comic stories at numerous Spoken Word events, and written for *Out* magazine, as well as the bestselling collection of essays *I Love You, Mom*.

He is an SPCA "Friend for Life" supporting many animal rescue organizations, has hosted AIDS Walks across the country, and has spent numerous holidays abroad with the USO and Armed Forces Entertainment, visiting our Troops in the Persian Gulf, the Atlantic, the Mediterranean, Germany, Japan, Bosnia, and Kosovo.

More at www.billbrochtrup.com